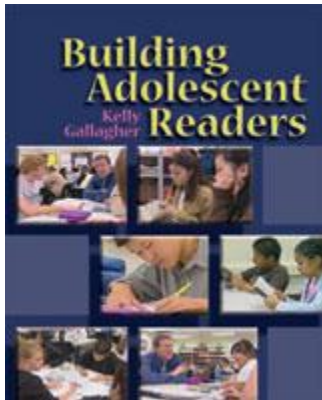


Reading and Literacy

Building Adolescent Readers

8850049 48 minutes 12+
DVD 2005 Stenhouse



In Kelly Gallagher's high school classroom in Anaheim, California, students are not only learning to comprehend difficult novels and texts; they are developing the skills and behaviors of lifelong readers. Drawing from his books *Reading Reasons* and *Deeper Reading*, Kelly's new DVD set brings effective reading strategies to life.

Presenting examples of both small- and whole-group discussions, *Building Adolescent Readers* demonstrates how to engage students with a variety of texts, teaching them what it means to be a good reader.

CAFÉ in the Classroom - Helping Children Visualize Literacy Goals

8850742 95 minutes 12+
DVD 2007 Choice Literacy



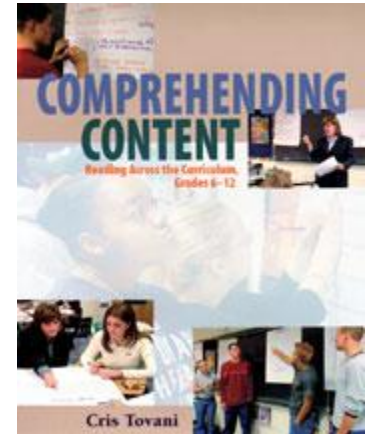
Assessing young readers involves more than determining a reading level and moving them onto the next. Gail Boushey & Joan Moser developed the CAFÉ assessment system to help elementary students understand and master different strategies used by successful readers. CAFÉ is an acronym for

Comprehension, Accuracy, Fluency, and Expanding Vocabulary, and the system includes goal-setting with students in individual conferences, posting of goals on a whole-class board, developing small group instruction based on clusters of students with similar goals, and targeting whole-class instruction based on emerging student needs. The DVD includes video of many individual conferences, small group lessons, and whole class instruction in Joan's K-2 multiage classroom. The companion CD presents workshop suggestions for use of the video in professional development settings, blank assessment forms for use in the teacher's conferring and planning notebook, student work samples, and profiles of students presented in the video to enhance the viewing experience.

Comprehending Content - Reading Across the Curriculum

8850688 25 minutes 12+
VHS 2004 Stenhouse

High school teacher Cris Tovani brings viewers into her school and classroom and shows how she and her colleagues are meeting the challenge of improving students' reading skills across the curriculum. The tapes include

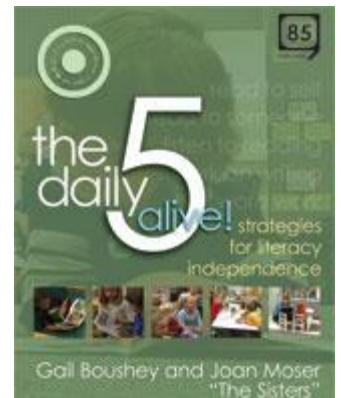


examples of Cris working with students using texts from multiple disciplines in her classroom, as well as collaborating with colleagues throughout the school. Tapes cover: Modeling What Good Readers Do; Interpreting Data: Charts, Graphs, Standardized Tests; Reading Like a Mathematician; and Synthesizing Complex Ideas.

Daily Five Alive!

8850734 85 minutes 12+
DVD 2007 Stenhouse

It's a common dilemma: Teachers need time to work in one-on-one conferences and in small groups with students during literacy workshop. Yet assigning "busywork" to the rest of the class doesn't help students develop the essential reading and writing skills they need. Can we really expect young readers and writers to tackle challenging work on their own without constant support and intervention from teachers? This question led Gail Boushey and

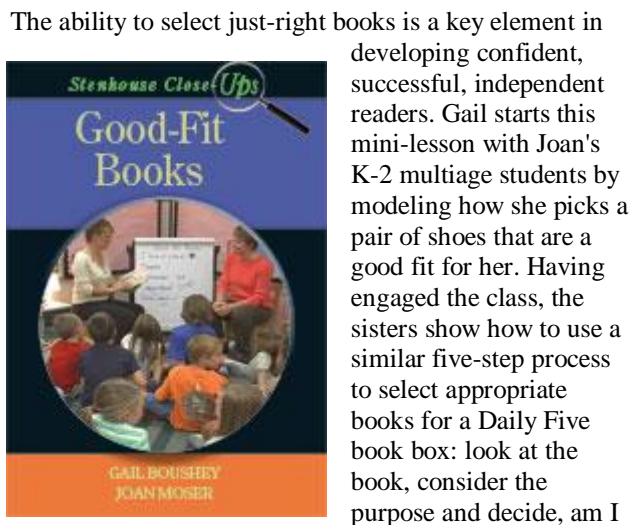


Joan Moser to develop *The Daily Five*—a structured set of literacy tasks that research shows are linked to literacy achievement. The five tasks are outlined in detail in Gail and Joan's book *The Daily Five*. This DVD, shot in Joan's K-2 multiage classroom, focuses on launching three of the "Dailies" — read to self, read to someone, and work on writing.

Reading and Literacy

Good-Fit Books

8850744 15 minutes 12+
DVD 2007 Stenhouse



The ability to select just-right books is a key element in developing confident, successful, independent readers. Gail starts this mini-lesson with Joan's K-2 multiage students by modeling how she picks a pair of shoes that are a good fit for her. Having engaged the class, the sisters show how to use a similar five-step process to select appropriate books for a Daily Five book box: look at the book, consider the purpose and decide, am I

interested in it? Do I comprehend it? Do I know most of the words? They show examples of successful and unsuccessful matches to clarify the children's understanding.

Happy Reading! Creating a Predictable Structure for Joyful Teaching and Learning

8850052 90 minutes 12+
DVD 2006 Stenhouse



First-grade teacher Debbie Miller takes you beyond comprehension instruction, and shows how she sustains a thoughtful primary reading program that challenges and supports readers of all abilities and needs. Tapes are: Essentials: Tone, Structure, and Routines for Creating and Sustaining a Learning Community; Explicit

Teaching: Portraits from Readers' Workshop; and Wise Choices: Independence and Instruction in Book Choice.

Helping Struggling Readers Beyond Grade One

8850226 30-41 minutes 12+
VHS 2001 Video Journal

Portrays a powerful model of tutoring for reading success specifically designed for the struggling reader. Tutors are shown in action, guiding learners with specific and effective interventions.



Implementing a Reading Program in Secondary Schools

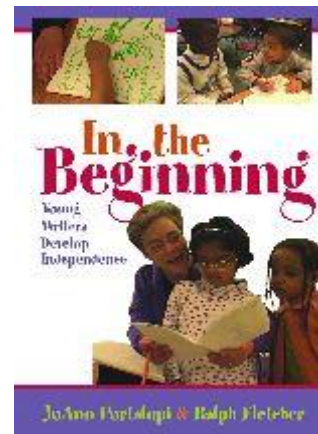
8850011 30 minutes 12+
VHS 2002 ASCD

Regardless of how well your students currently perform on reading tests, all schools have to be ready to take new steps to improve the teaching of reading throughout the content areas. But in the typical high school or middle school, pressure to cover the content frequently takes precedence over teaching reading; teachers don't always have knowledge about reading strategies; and proven examples of schoolwide reading programs are rare. What does an effective secondary reading program look like? How do you implement it throughout the curriculum? And how should you assess your program on an ongoing basis? Here's a video that demonstrates how to plan, implement, and renew a schoolwide reading program in secondary schools based on what's worked at successful schools.

In the Beginning - Young Writers Develop Independence

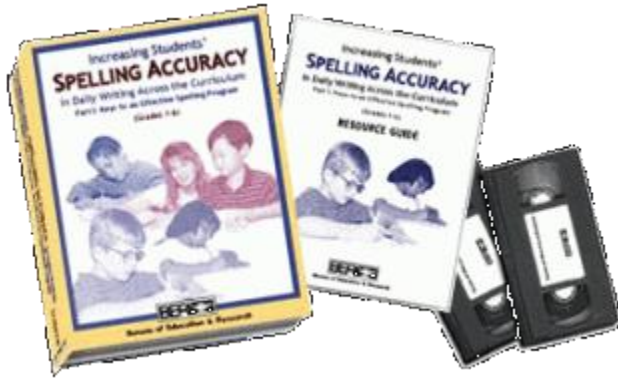
8850088 29 minutes 12+
DVD 2006 Stenhouse

This DVD offers a close-up view of master teacher Emelie Parker's writing workshop at Bailey's Elementary School for the Arts and Sciences in Falls Church, VA, a school where nearly all students enter kindergarten as English language learners. It captures the sights and sounds of a busy kindergarten classroom as Emelie works with her students. Viewers will



observe a skillful teacher who knows how to listen, record, and tailor her instruction to writers at widely varying levels of development.

Reading and Literacy



Increasing Students' Spelling Accuracy in Daily Writing Across the Curriculum Part I Grades 1-6

8850139 10-19 minutes 12+
VHS 2000 Bureau of Ed. & Research
Describes the essential foundation of this approach to spelling instruction and gives a concise overview of the contents of the methodology. It establishes the background teachers need before more intensive training can take place. It is also an excellent informational tool for use in parent gatherings, school board meetings and community workshops.

Increasing Students' Spelling Accuracy in Daily Writing Across the Curriculum Part II Grades 1-6

8850134 36-39 minutes 12+
VHS 2000 Bureau of Ed. & Research
Takes you inside classrooms to demonstrate, step-by-step the components of a spelling program that really works. This spelling approach, based on the most productive researched methods, focuses students' energies on the development of essential spelling skills & strategies.

Launching Literacy Stations

8850733 91 minutes 12+
VHS 2006 Stenhouse

Literacy work stations are being embraced in many elementary schools as a way to ensure students of all ages are completing thoughtful, challenging tasks while their teachers meet with small groups of students. Debbie Diller, author of the book Literacy Work Stations, takes you into two primary classrooms



to demonstrate how to create a thriving stations program. Patty Terry's first grade students and Vicky Georgas' second graders work in stations that include a wealth of literacy tasks designed to build academic and collaborative skills across the curriculum. This three-part video series captures the teaching conversations Patty, Vicky, and Debbie have with their students in real-time as new stations are introduced, problems with existing stations are analyzed, and the match between station tasks and student needs are assessed. Includes 3 programs: Launching Stations; Managing Stations; and Sustaining Stations.

Launching Young Readers

11502642 30 minutes 12+
DVD 2002 WETA Educational Activities

Launching Young Readers is a series of half-hour television programs that look at different reading strategies to help young children learn to read. The programs also feature practical advice for parents; and interweave the personal stories of children, families, and teachers. Filmed in schools, childcare centers, libraries, research centers, and homes around the country, each program also includes a profile of a prominent children's book author. The programs are hosted by Fred Rogers, Annette Bening, Deborah Norville, Vivica A. Fox, and Frank McCourt. The following titles are: Roots of Reading; Sounds and Symbols; Fluent Reading; Writing and Spelling; and Reading for Meaning.

Reading and Literacy

Looking Into Circles

8850182 15 minutes 12+
VHS 2001 Stenhouse

Is an inspiring look at what can happen when kids and books come together. This video fills the gap by providing a window into book clubs in action. Three public schools are visited and observation of students (and parents) leading their own discussions, digging into books and making connections to their own lives.

Navigating Informational Texts - Easy & Explicit Strategies

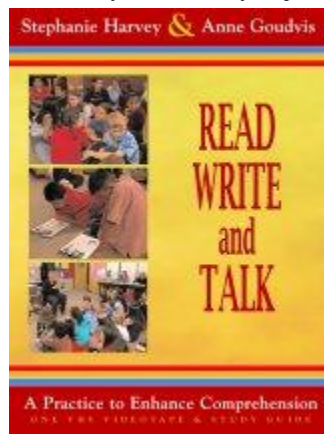
8850705 30 minutes 12+
VHS 2003 Heinemann

In this three-video set, Hoyt and several colleagues demonstrate a wide array of ways to navigate this genre. They show you how to infuse informational texts into read alouds, guided reading, and guided writing. Most important, they offer easy and explicit strategies to help you to: make informational texts inviting to all learners; teach reading skills across content areas; and attend to the needs of English language learners, too. Stimulate your students' curiosity about the world and energize their learning while building their language skills. Fit informational texts right into your daily teaching with ready-to-use simple suggestions.

Read, Write & Talk - A Practice to Enhance Comprehension

8850693 38 minutes 12+
VHS 2005 Stenhouse

This lively video lets you join Stephanie Harvey and



Anne Goudvis in an intermediate-grade reading workshop where students engage in real-world literacy. In this classroom, kids use comprehension strategies to better understand what they read. They grapple with issues, information and ideas that provoke thinking and spur lively conversation. The goal of Read, Write, and Talk is to give kids a chance to

talk purposefully about their reading. As information is shared with others, thinking evolves and comprehension deepens. Read, Write, and Talk is an on-going practice, not a stand-alone lesson. Once students have learned this process, it is used across the curriculum and throughout the year, with science and social studies reading, literature study, and even with textbooks.

Reading for Learning in the Content Areas with Research-Based CRISS

Strategies:

VHS 2004 Video Journal

Promotes increased learning among students. Teachers will: become better learners and pass the skills to their students; see successful teachers implement strategies that teach their students how to learn; learn the CRISS principals and philosophy and how to apply them in their classroom. In applying this scientifically-research-based model, students will: internalize learning strategies as they learn how to learn; expand reading and writing skills in all content areas; and gain knowledge and skills on how to learn and become lifelong learners.



Elementary 8850207 33-55 minutes 12+

Secondary 8850209 33-51 minutes 12+

Reading for Older Struggling Students

8850427 34-43 minutes 12+

VHS 2002 Video Journal

Program 1 includes timed reading in phonics, phrases and stories. Program 2 includes phonic probes, phrases probes and story probes to help students with sounds and blends, teach sight words and experience reading fluency.

Reading in the Content Areas: During-Reading Strategies

8850651 30 minutes 12+

VHS 2002 ASCD

Designed to illustrate how secondary teachers in the content areas can use reading strategies to enhance student learning. Features during-reading strategies that focus on student's attention on the text and provides ways to organize information for learning.



Reading in the Content Areas: Postreading Strategies

8850652 26 minutes 12+

VHS 2002 ASCD

Shows postreading strategies that promote consolidation of learning acquired through reading of expository text. Designed to illustrate how secondary teachers in the content areas can use reading strategies to enhance student learning.

Reading and Literacy

Reading in the Content Areas:

Prereading Strategies

8850650 30 Minutes 12+
VHS 2002 ASCD

Presents prereading strategies that activate student's prior knowledge and stimulate interest in the topic of study. Is designed to illustrate how secondary teachers in the content areas can use reading strategies to enhance student learning.

Reading Rockets

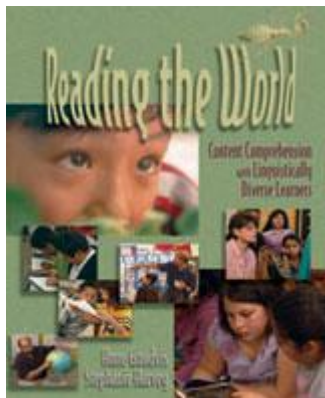
11502643 26 minutes 12+
DVD 2002 WETA Educational Activities

Is an empowering, upbeat show hosted by Nick Spano that features ordinary kids who struggle with reading. Told with humor and honesty, the program shows viewers ages 7 - 12 how to give reading another chance.

Reading the World

8850732 90 minutes 12+
VHS 2005 Stenhouse

Kids love to explore the real world—as young scientists they observe and relish nature, and through social studies they investigate other times, places, and cultures. In this series of three videos, authors and staff developers Anne Goudvis and Stephanie Harvey welcome you to the child-centered classrooms at Columbine Elementary in Boulder, Colorado, where the majority of the children



are English language learners. In these culturally and linguistically diverse classrooms, kids read, write, talk, listen, and investigate their way through the curriculum, developing a common language for reading, writing, and speaking English.

Reading, Writing, Speaking & Listening Across the Curriculum:

VHS 2001 Video
Journal

Provides unique insight into educators seeking ways to establish a learning environment rich in language skills across the curriculum.



Elementary 8850150 31-39 minutes 12+

Secondary 8850151 34-41 minutes 12+

Six-Step Process for Teaching

Vocabulary - Elementary and Secondary

8850726 60 minutes 12+
DVD 2005 ASCD

Use the DVD with teacher groups and workshops to explain why it's easier for students to understand academic content when they've been taught the academic terms in your content standards. Then use classroom scenes to introduce teachers to the most effective way for teaching academic vocabulary. Demonstrations from elementary and secondary classrooms show examples of a research-based, six-step vocabulary teaching process. Your workshop audience sees actual classroom teachers walk through the vocabulary teaching process and use the ASCD student and teacher materials to build students' academic vocabulary.

Snapshots the Video

8850698 40 minutes 12+
VHS 2001 Heinemann

With Snapshots the book, Linda Hoyt changed the way tens of thousands of teachers viewed and used literacy minilessons. And, with Snapshots the video, Linda demonstrates how minilessons unfold in read aloud and guided reading, creating a model that can empower instruction across all curricular areas. She takes viewers inside the classroom so they can see for themselves how she conducts minilessons with children. Working in both whole and small groups, she moves from explicit demonstrations and think alouds into guided and independent practice. In the process, she demonstrates: a complete lesson from start to finish; key components of a literacy minilesson, including length ; a model of how minilessons can strengthen read alouds and guided reading ; and ideas for whole-class and small-group instruction.

Reading and Literacy

Talking about Writing

8850089 30 minutes 12+
DVD 2006 Stenhouse

In this two-tape series we revisit Bailey's Elementary school on the outskirts of Washington, DC, to watch and



listen as accomplished teachers of students in grades 3 through 5 confer with students about their writing. Tape 1, The Essentials of Conferencing, covers a range of topics, including active listening, knowing your writers, management, predictable problems, and peer

conferences. Tape 2, Refining Your Conference Skills, takes teachers deeper into the writing conference and shows how to help students build a "writer's toolbox," connect writing conferences to other parts of the workshop, raise the bar in a conference, and push your own learning by working with your colleagues. Taken together, these two tapes comprise an invaluable tool for becoming a more skillful writing teacher.

Think Nonfiction! Modeling Reading and Research

8850647 30 minutes 12+
VHS 2003 Stenhouse

Focus is on comprehension strategies for gaining information, specifically noticing new learning, asking questions and determining importance. It culminates in a conversation among the three authors as they think through nonfiction instruction that supports kids as they read to learn and engage in independent research.



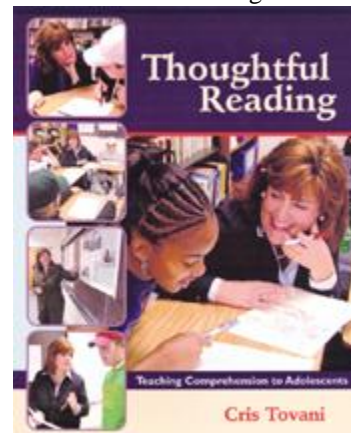
Thoughtful Reading - Teaching Comprehension to Adolescents

8850015 23-26 minutes 12+
VHS 2003 Stenhouse

This four-part series shows the author working with a

wide range of students, from college-bound seniors to students who have been referred to her classroom because of their struggles with reading. The series includes examples of how to: design small-group instruction; teach students to work together in groups;

initiate one-on-one conferences with students; teach comprehension strategies to the whole class; help students learn to monitor their reading through notes, logs, and discussions; create "comprehension constructors" and other instruction tools that link reading, writing, and thinking; promote student independence through whole-class discussions and student presentations; and provide a range of genres to meet the needs of diverse students.



Using Interactive Writing to Strengthen Your Students' Phonemic Awareness and Phonics Skills K-1

8850508 31 minutes K-1
VHS 1998 Bureau of Ed. & Research

Is a highly effective strategy for teaching basic skills in a context of meaningful print. Is especially appropriate for K-1 students in need of a basic approach to how language works. This outstanding video training program takes you into K-1 classrooms to see master teacher and national trainer Judy Lynch "sharing the pen" with students in an approach that blends the strengths of language experience, shared writing, and direct instruction. This small or whole group strategy, based on the work of educators at the Ohio State University, is especially appropriate for K-1 students in need of a basic approach to how language works.

Reading and Literacy

Using Modeled Writing

8850552 30 minutes 12+
VHS 1999 Bureau of Ed. & Research



Stretches young children's writing capabilities beyond the limits of expectations. Enables students at a variety of literacy levels to learn and grow together as the classroom teacher incorporates into each lesson elements of phonemic awareness, phonics skills and other key writing and reading techniques.

Using Onsets & Rimes & Manipulation of Text to Strengthen Students' Phonemic Awareness Gr. 1-2

8850542 18-26 minutes 12+
VHS 1998 Bureau of Ed. & Research

Is intended for educators who want to incorporate highly effective phonemic awareness and phonics strategies into their instructional programs. Work with onsets and rimes and activities involving manipulation of text focus students' attention on word structure, word patterns and individual word parts.

Using State-of-the-Art Strategies for Teaching Writing to Maximize Your Students' Growth in Writing & Reading, K-1

8850561 22-45 minutes 12+
VHS 1998 Bureau of Ed. & Research

Explores step-by-step sequences that help young children move through stages of writing with confidence and success. You will learn state-of-the-art management techniques, teaching strategies and conferencing techniques that combine to boost children's writing and reading abilities.

What is Visual Literacy?

8850730 50 minutes 12+
VHS 1996 Stenhouse

When children begin to read and write they are as interested in information as they are in fiction. But information is not conveyed only with print; the wealth of visual texts are often the clearest communicators of information. Charts, diagrams, cross sections, and maps are a few of the elements that are as critical as the words they supplement. In many cases, the visual text is the clearest way to present information. In this videotape Steve Moline presents the basics of visual literacy and its place in the curriculum, illustrating his points with classroom sequences with students and workshop sessions with teachers.

What's Different about Teaching Reading to Students Learning English?

8850743 33 minutes 12+
DVD 2007 Center For App Linguistics



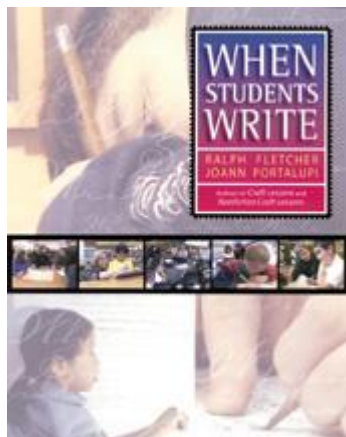
Is revised for 2007 and designed to provide teacher trainers with a curriculum that will guide the professional development of classroom and ESL teachers

who teach reading in classes where some or all of the students are English language learners. The manual contains everything needed to conduct a workshop or series of workshops for teachers of English language learners in elementary and middle schools. The study guide contains activity materials and readings for participants, use during the workshop. The DVD, Why Reading Is Hard, provides examples of what makes learning to read in English hard and leads viewers to examine the reading skills that they know and use automatically.

Reading and Literacy

When Students Write

8850090 56-64 minutes 12+
DVD 2002 Stenhouse



When Students Write takes us into the classrooms at Bailey's Elementary School in the outskirts of Washington, DC, where teachers wrestle with the questions of what it means to become an effective writer and what is a teacher's role in developing students' competence as writers. The four videotapes cover all the practical

components necessary for establishing and implementing a successful writing workshop, including the importance of choice, creating a risk-taking environment, the difference between skills and craft, the writer's notebook, the writing conference, revision, the role of literature, and much more. When used in conjunction with the authors' books, Craft Lessons and Nonfiction Craft Lessons, these videotapes provide a practical resource on how best to teach writing. The programs are: Building a Writing Community; Teaching Writing Skills in Context; Literature that Supports Writing; and Craft Lessons to Stretch Young Writers.

Writing Across the Curriculum: Finding Meaning in Learning: High School

8850569 25-32 minutes 12+
VHS 2000 Video Journal



Shows you how to develop a writing-across-the-curriculum program over time with goals and curriculum in mind.

Covers: helping faculty take ownership in the program, going from an informal to a

formal structure, considering what to look for in a writing handbook, exploring the process of educating the faculty and discovering tools for success.

Writing Across the Curriculum: Finding Meaning in Learning:

Intermediate/Middle School

8850568 28-29 minutes 12+
VHS 2000 Video Journal

Examines how writing brings meaning to learning. Consider that writing across the curriculum enhances learning: promoting deeper thinking and broadening relevant connections. See the many ways non-English teachers use writing in their classroom. View techniques used in evaluating writing.

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