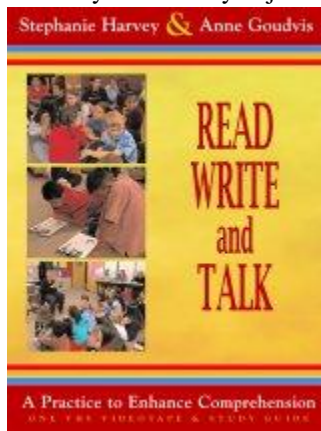


Stephanie Harvey & Anne Goudvis Materials

Read, Write & Talk - A Practice to Enhance Comprehension

8850693 38 minutes 12+
VHS 2005 Stenhouse

This lively video lets you join Stephanie Harvey and Anne Goudvis in an intermediate-grade reading workshop where students engage in real-world literacy. In this classroom, kids use comprehension strategies to better understand what they read. They grapple with issues, information and ideas that provoke thinking and spur lively conversation. The goal of Read, Write, and

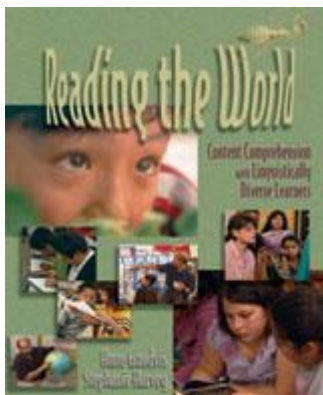


Talk is to give kids a chance to talk purposefully about their reading. As information is shared with others, thinking evolves and comprehension deepens. Read, Write, and Talk is an on-going practice, not a stand-alone lesson. Once students have learned this process, it is used across the curriculum and throughout the year, with science and social studies reading, literature study, and even with textbooks. It is an authentic process that replicates what "real" readers do, and supports and encourages kids to ask more questions, ponder information, and better understand what they read.

Reading the World

8850732 90 minutes 12+
VHS 2005 Stenhouse

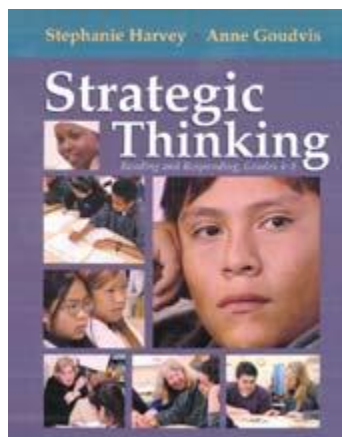
Kids love to explore the real world—as young scientists they observe and relish nature, and through social studies they investigate other times, places, and cultures. In this series of three videos, authors and staff developers Anne Goudvis and Stephanie Harvey welcome you to the child-centered classrooms at Columbine Elementary in Boulder, Colorado, where the majority of the children are English language learners. In these culturally and linguistically diverse classrooms, kids read, write, talk, listen, and investigate their way through the curriculum, developing a common language for reading, writing, and speaking English.



Strategic Thinking

8850063 30 minutes 12+
VHS 2004 Stenhouse

Stephanie Harvey and Anne Goudvis spend a week with Jessica Lawrence and her middle school language arts students. They focus on teaching the comprehension strategies of inferring in fiction and determining importance in nonfiction. Throughout the lesson sequences, students grapple with information, themes, issues and ideas as they read literature and content-related text.



Think Nonfiction! Modeling Reading and Research

8850647 30 minutes 12+
VHS 2003 Stenhouse

Focus is on comprehension strategies for gaining information, specifically noticing new learning, asking questions and determining importance. It culminates in a conversation among the three authors as they think through nonfiction instruction that supports kids as they read to learn and engage in independent research.



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